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It's also important to consider practicalities It's also important to consider practicalities that your clients must face, such as parking or public transportation. "How clients come to see you is important," says Fep. If parking is scarce or the location is difficult to get to, you may lose out on customers. "Our first location was beautiful, but I can't tell you how many clients said 'I can't come because parking is such a pain.""

KNOW YOUR NEIGHBORS

similar clientele or can be used for cross-promotion.



MUNICIPALITY

If you've found the perfect place, don't sign on any dotted lines before checking with your local city hall to be certain that the building is zoned for a nail salon. "You don't want to sign a lease and start making improvements only to find out you can't operate that type of business there," says Allison Bethell, real estate investor analyst at Fit Small Business. Also, be sure to research rules and reculations about singage, building nermits. and regulations about signage, building permits and any other potential restrictions.

Good neighbors can be a boon to your business, just as bad neighbors can drive people away. Scout locations that have nearby businesses that are complementary to yours. This might be a beauty-related business, such as a hair salon or day spa, but might also be an entirely different enterprise. Ultimately, you're looking for businesses that attract a similar clientele or can be used for cross-promotion. similar clientele or can be used for cross-promotion "We're located next to a dessert shop that sells pastries. It turned out to be a great complementary business," says Rahey. The dessert shop delivers orders to Pamper clients, who are usually there upwards of two hours having their nails done.





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Setting a budget isn't the most fun part of the process—but it is the most important. Your costs will include not only rent for the space, but associated costs, including taxes and insurance, and operating costs, such as utilities and maintenance fees. "The larger your space is, the more expensive those costs are," says Tep. "I would server your total facility cost should never." the more expensive those costs are," says Tep.
"I would say your total facility cost should never
exceed 30 percent of your gross revenue. So for
every dollar you generate in revenue, your facility
costs should not exceed 30 cents." Jeff Rohde,
real estate specialist and founder of J Scott
Digital, an investment real estate firm, says that
salon owners should also account for increases in
fees and charges every year, unless they're able
to negotiate a fixed rate.

CONSIDER YOUR CLIENTELE

Once your budget is set, start envisioning the location and space that will draw your dream clients. Who are the people who live and work in the area? Will they want what you offer?

"Think about what your strongest service areas are and who you want to cater to," recommends Vivian Xue Rahey, owner of Pamper Nail Gallery in Fremont, California. Rahey's challenge was to find a location that could attract a young, urban crowd interested in her salon's specialty, nail art, but who could also afford her prices. "We didn't want our product offering to be dictated by the market around us," she says. "Affluent areas weren't interested in nail art. We chose a newly developed area that was central to both of the developed area that was central to both of the metropolitan areas in the Bay Area. It's great. ... Young people are willing to make the drive."

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When it comes to negotiating the lease, it's a good idea to work with an experienced commercial real estate broker. Nonetheless, keep these several considerations in mind.

SHORTER IS BETTER. "If find tenants want a long-term lease to protect their location, but it's better to negotiate a shorter lease with a series of extensions," says realtor and attorney Bruce Ailion from Re/Max. The benefit is that if default occurs, there's less liability for the remaining payments on the lease. Of course, the downside is that you may pay a higher amount in rent. Still, the extra cost may be worth it if you turn out to be unhappy with the space or contract and want to get out.

NEGOTIATE BUILD-OUT COSTS. If you're responsible for improvements to the property, be prepared to negotiate a few

NEGOTIATE BUILD-OUT COSTS. If you're responsible for improvements to the property, be prepared to negotiate a few months of low or waived rent, advises Bethell. In some cases, you may be able to obtain a "fenant improvement allowance," which is an amount the landlord agrees to spend to renovate the space for the tenant's needs and is usually based on square footage. "A strong business financial history, other successful business locations, a long lease term, a large deposit and a good negotiator are all factors that can positively influence the negotiations in the tenant's favor," she says.

UNDERSTAND YOUR RESPONSIBILITIES. Your lease should make tenant and landlord responsibilities absolutely clear, otherwise you may find yourself embroiled in a legal dispute. Most commercial leases are "triple net leases," where, in addition to rent, the tenant is responsible for taxes, utilities and operating costs, for example. Discuss the allocation of responsibilities with your real estate broker and the extent to which your responsibilities are negotiable.

GET A NONCOMPETE CLAUSE. Rohde advises salon owners seeking a spot in a commercial plaza or strip mall to obtain a noncompete clause in the lease. This addition would prevent the landlord from renting space to any other nail salons. Getting the landlord to agree to such a clause might be a long shot for a new nail salon without a strong brand, but why not give it a try-after all, who needs extra competition?

not give it a try-after all, who needs extra competition?

When you take the time to determine your budget, consider your business's needs and negotiate your lease terms, you're sure to find the right space where your nail salon can grow and prosper.

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